

Interview



DARIO ROBLETO BY JUSTIN CONNER

A CONTEMPORARY MIX-MASTER FOR OUR TIME

In a world of increasingly overlapping boundaries, postmodernism has an ally in artist Dario Robleto. A conceptualist, deconstructionist, and pop culture enthusiast, Robleto and his art cannot easily be put into categories. His mainly sculptural works, peppered with everyday items, reflect a knack for manipulation. Robleto takes apart and then reworks the often iconic meanings that the original objects held. For example,

the gold-painted vinyl base of the mixed-media work shown on this page was molded from albums by David Bowie, the Sex Pistols, and the New York Dolls. Robleto is a clever alchemist, who, with a solo show at New York's D'Amelio Terras gallery (September 8 to October 21), will get the chance to show us his new concoctions.

Justin Conner is *Interview's* assistant editor.

Above: Dario Robleto's *I've Kissed Your Mother Twice and Now I'm Working on Your Dad*, 1998. Cast of an antique lipstick holder made with melted vinyl records (David Bowie's "Rock 'n' Roll Suicide," the New York Dolls' "Trash," and the Sex Pistols' "God Save the Queen"); antique lipstick containers; stolen cheap lipsticks and lip liners; spray paint; 5 x 3 x 3 in. Courtesy of the artist and D'Amelio Terras, New York.