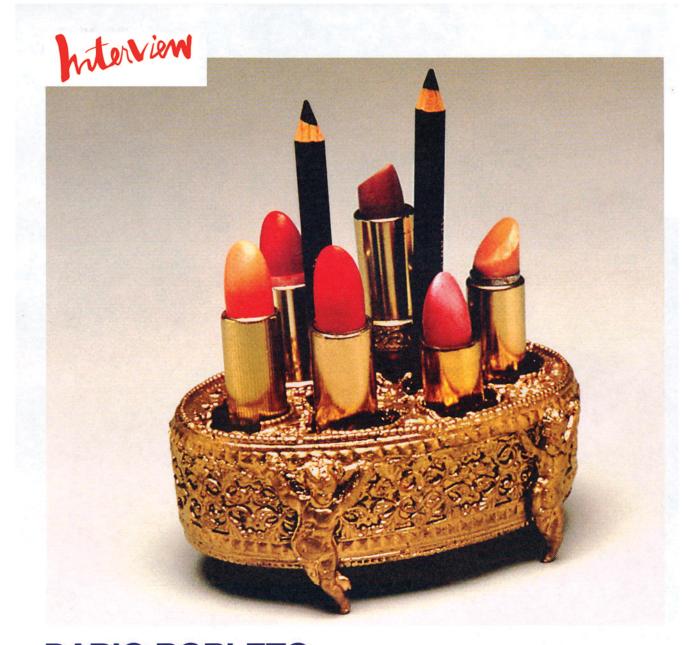
## INMAN GALLERY



## DARIO ROBLETO BY JUSTIN CONNER

A CONTEMPORARY MIX-MASTER FOR OUR TIME

In a world of increasingly overlapping boundaries, postmodernism has an ally in artist Dario Robleto. A conceptualist, deconstructionist, and pop culture enthusiast, Robleto and his art cannot easily be put into categories. His mainly sculptural works, peppered with everyday items, reflect a knack for manipulation. Robleto takes apart and then reworks the often iconic meanings that the original objects held. For example,

the gold-painted vinyl base of the mixed-media work shown on this page was molded from albums by David Bowie, the Sex Pistols, and the New York Dolls. Robleto is a clever alchemist, who, with a solo show at New York's D'Amelio Terras gallery (September 8 to October 21), will get the chance to show us his new concoctions.

Justin Conner is Interview's assistant editor.

Above: Dario Robleto's I've Kissed Your Mother Twice and Now I'm Working on Your Dad, 1998. Cast of an antique lipstick holder made with melted vinyl records (David Bowie's "Rock 'n' Roll Suicide," the New York Dolls' "Trash," and the Sex Pistols' "God Save the Queen"); antique lipstick containers; stolen cheap lipsticks and lip liners; spray paint; 5 x 3 x 3 in. Courtesy of the artist and D'Amelio Terras, New York.